

FRENCH THEAT

[illegible]

MONDAY-CORSEAN BROTHERS.

NIBLO'S GARDEN.
Lecturers and Managers.....JARETT & PALMRE.
THIS SATURDAY JUNE 2.
THE TWO FAREWELL.....PERFORMANCE
THE TWO FAREWELL.....PERFORMANCE
OF LYDIA THOMPSON AND TROUP.
OF LYDIA THOMPSON AND TROUP.
MATINEE TO-DAY AT 2. EVENING AT 8.
THE GREAT BENEFIT BILL REPEATED.
IXION.....LITTLE REBEL.
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THE GREAT CAST.
IXION.....Miss LYDIA THOMPSON
MERCURY.....Miss PAULINE MARSHALL
VENUS.....Miss BELLA HOWITT
JUPITER.....Miss BELLA HOWITT
SATURN.....Miss SELLIE HOPKINS
LUNA.....Mr. HARRY JACKSON
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APOLLO. — Miss ATHERTON
Remember, to-night is positive the
time to see the big and brave
troupe of the "Hogwarts and her
big troupe" in this city as they
depart for California at once.
KNOX. — The play will be presented for the first time in
New York the
GRAND MILITARY DRAMA, entitled
NOT QUITE
INTRODUCING A NEW COMPANY,
ENTIRELY NEW, ENTIRELY NEW,
NEW MECHANISM AND EFFECTS,
ENTIRELY NEW UNIFORMS,
ENTIRELY NEW THE
THE GARIBOLDI GUARD,
ONE HUNDRED AND FIFTY IN NUMBER,
THE REGIMENTAL BAND,
OF THE FIFTH INFANTRY,
MARCHES, INSPECTION, DRILLS AND DRUM CORPS.
NIBLO'S — FARWELL MATINÉE OF THE THOMAS
SON TROUPE. KNOX AND THE LITTLE REBEL.
KNOX AND THE LITTLE REBEL AT THE MATINÉE,
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KELLY & LEON'S MINSTRELS.
KELLY & LEON'S. Return of the Broadway Terrors.
KELLY & LEON'S. MRS. A. PURDY.
KELLY & LEON'S. GEORGE SWILL.
KELLY & LEON'S. ZU LAUTERBACH.
KELLY & LEON'S. THE DICKS.
KELLY & LEON'S. PRESIDENTIATION.
KELLY & LEON'S. CROSSING THE PRAIRY.
KELLY & LEON'S. DODGING FOR A WIFE.

TO THE AMERICAN PUBLIC.
 The result of a season of sustained brilliancy Mr. Max Strakosch desires to express to the American public his recognition of the appreciation shown the talent he has brought to this country. In the past season of his management accorded, and his resolve, by future labors, to assess his worthiness of approval and support. Three musical characters, who have defined in the past season of his management have in consecutive years been honored with attention, criticism and encouragement. The musical representation of Madame de Lagrange and Signor Brignoli; the lengthened representation of the House of Representatives; and the performance of Louise Kellogg, the representative of American art, and the

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MARIE SEACH, SEASON—(EP-1917)
IMPORTED BY
MME. MARIE SEACH,
THE GREAT AND UNKNOWN
GERMAN ACTRESS.

Mr. J. GRAU has the honor to announce that he has succeeded in procuring the services of MME. MARIE SEACH, the greatest living German actress, for a series of 10 representations in the United States.

MME. SEACH has a reputation in Europe as well as Rachel and Ristori, and is to Germany what the former was to France and the latter to Italy.

MME. SEACH is about to exhibit in New York next September, supported by her own select company of thirty-five great dramatic artists, especially engaged in Europe for her American tour.

FRANKFORD-ON-MAINE, MAY 8, 1870.

DR. KAHN'S MUSEUM, 745 BROADWAY,
New York—Also London and Paris—will shortly be open. For medicines only.

THE GREAT CIRCULATION FIGURE.
THE ANATOMY OF FLOWERS, VEGETABLES AND
THE DYING SOLDIER ON THE FIELD OF BATTLE.

NO NEED FOR THIS GREAT INSTITUTION TO BE ADVERTISED.

The Anatomy of Every Creature Examined, from the smallest Fly to the great Elephant.

One visit will bring ten thousand others. Intense excitement, Grand company day after day. A hundred thousand people and Curiousities never seen in the United States before.

ENTRANCE FREE FROM THE RUINS OF POMPEII.

DUPONT'S PATENT PHOTOGRAPHY.

AND THE BRITISH MUSEUM.

CROWN JEWELS OF EUROPE AND FRANCE.

DAY OF OPENING SHORTLY TO BE ANNOUNCED.

75 BROADWAY (opposite Astor place), New York.

"TIP BOUSE YE, MEN, MY MERRY, MERRY MEN, IS
is our opening day."

Due notice of the opening of Dr. Kahn's Marvellous and
Wonderful Exhibition of the Ruins of Pompeii, 75 Broadway (opposite
Astor place), New York; also London and Paris.

"SEE ROME AND DIE."—BUT LIVE TO SEE DR.
S' Kahn's Museum, 75 Broadway (opposite Astor place),
New York; also London and Paris.

LOOK OUT FOR THE GRAND OPENING OF
1 **Kahn's Museum, 65 Broadway (opposite Astor place),**
New York: also London and Paris.

STEINWAY HALL.
SUNDAY EVENING, June 5, 1870,
 at Eight o'clock P. M.,
GRAND SACRED AND INSTRUMENTAL
CONCERT.
BENEFIT OF ST. ANTHONY'S CHURCH,
BULLMAN STREET.
SELECTED PIECES

GERUSALEMME, MOSE, NABUCODONOSOR, STABAS
MATER, OPERA; LA VIE REGINA,
 and other masterpieces of the most renowned authors,
 Executed by the following eminent artists and amateurs:—

Soprano.
 Mme. Manacocchi, Miss A. Ludeker, Signorina M. Bernatti.
Alto.
 Signor Massanallini, Tenore.
Tenor.
 Signor Sonceni, Bass.
 Signor G. Gariboldi, Bass.
Mrs. A. Manacocchi, the eminent Pianist.
 Tickets, 50 Cents. Box, 100 Cents.

Singer G. Oberle, Musical Organist.
The FULL CHORUS OF THE ACADEMY OF MUSIC
will take part in the principal concerted pieces.
Admission 50 cts. Reserved Seats 50 cents extra. Gallery,
50 cents.

Seats can be secured at Steinway Hall; Schermer's, 70
Broadway; or at the Broadway.

Boxes open at 7½ P. M.

A GRAND SACRED CONCERT
It will be given in St. Augustine's Church, Morrisania
(Rev. J. P. Woods, pastor), on
SATURDAY EVENING, JUNE 8, 1890, at 8 o'clock.
The following artists will appear:—
Mrs. J. A. HENRY, MR. OTTAVIO SCHMITZ,
MR. ERNY SCHMITZ, MISS FREDERICKS,
MR. GEO. F. BRISTOW, MR. HOCH,
MISS KREIMBORG, MR. P. VRSO,
assisted by the
ST. CATHARINE'S CATHEDRAL UNION,
of 40 voices.

HAIL BROTHERS!
We have pleasure in the occasion of having the

corners of the new Masonic Temple will take place at
Sivestry's, on Monday, June 8, at 4 P. M.
All brethren who assist in the singing are earnestly re-
quested to be punctual in their attendance as above, that we
may render the music in a manner worthy of the great occa-
sion.

Tickets will be furnished admitting to platform, and sing-
ers are excused from the odding mark.

By order of D. L. DOWNING,
Master St. Cecilia Lodge, F. and A. M.
Wm. F. BIERWIN, S. W., 543 Broadway.

FRENCH THEATRE—MATINEE AT ONE.
Last performance of CORMIGAN BROTHERS.
AVOID THE RUSH AND SECURE SEATS EARLY.

THIRD AVENUE.
8101 Challenge.
That James Shink beats Weston's time in his 100 mile walk
to-day at the Rink. Money at the Rink.

G. H. SANFORD.

TO THEATRICAL MANAGERS.
A large and constant

increasing stock of
WOOD CUTS From fresh and original
designs, on hand at the
METROPOLITAN JOB PRINTING OFFICE
97 Nassau street,
Old Herald's Building.

CROSBY OPERA HOUSE, Chicago, Ill.
To rent for all first class entertainments. For terms
address
TREASURER, Crosby Opera House.

FRENCH THEATRE.—MATINEE AT ONE.
In last appearance of **MIS LEOLORELLA IN SHEEP** IS
WOLF'S CLOTHING AND CURSIAN BROTHER.

CENTRAL PARK GARDEN MUSIC, INCLUDING
Schumann's Träumerei, 30s.; Haydn's Serenade, 50s.
Gounod's Ave Maria, 30s.; Wagner's Liebesnacht, 50s.
McC. Wm., Women and Song, 75c.; Min. Rev., an 80c.
Gounod's Ave Maria, 30s.; Wagner's Liebesnacht, 50s.
DITSON & Co. Will sell, 75c. and 80c. Published by

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WOLF'S CLOTHING AND CURSIAN BROTHER.

CENTRAL PARK GARDEN MUSIC, INCLUDING
Schumann's Träumerei, 30c.; Haydn's Serenade, 50c.;
Gounod's Ave Maria, 50c.; Wagner's Walküren Ride,
10c.; Wm. Wetmore and Song Waltz, 10c.; Min. Revue, six cents;
The Queen of Spades, 50c.; The Waltz, 75c. Published by
DITSON & CO., Ltd., Broadway.